

Jonathan P. Lamb

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Appointments

Associate Professor	University of Kansas	2018 to present
Associate Chair	KU English Department	2017 to present
Associate Director	KU CRMDA	2017 to present
Assistant Professor	University of Kansas	2011 to 2018

Education

Ph.D.	University of Texas at Austin	2011
M.A.	University of Texas at Austin	2006
B.A.	Kansas State University	2004

Publications – Books

“Bookish Words: Writing with the Material Text in Early Modern England.” Book manuscript in progress.
Shakespeare in the Marketplace of Words. Cambridge University Press, 2017.
www.cambridge.org/9781107193314.

Publications – Articles and Book Chapters

- “The Scriptural Syntax of Early Modern English.” Article in progress.
- “Joseph Moxon’s Words.” Article in progress.
- “Computational Philology.” Article in progress.
- “How to Concern Yourself with Shakespeare Books.” Critical review article solicited by *Shakespeare Studies*.
Forthcoming 2018.
- “Renaissance Big Books and Few Readers.” Invited contribution to *New Ways of Looking at Old Texts*.
Forthcoming 2018.
- “Shakespeare and the Experimental Classroom.” Invited contribution to *Creating the Pre-Modern in the Post-Modern Classroom*, ed. Anna Riehl Bertolet and Carole Levin. Tempe: Arizona Center for Medieval and Renaissance Studies, 2018.
- “Digital Resources for Early Modern Studies,” *SEL Studies in English Literature 1500-1900* 58, no. 2 (June 7, 2018): 445–72.
- “William Shakespeare’s *Mucedorus* and the Market of Forms,” *Renaissance Drama* 46, no. 1 (March 1, 2018): 57–86, <https://doi.org/10.1086/697174>.
- “Ben Jonson’s Dead Body: Henry, Prince of Wales and the 1616 Folio.” *Huntington Library Quarterly* 79 no. 1 (Spring 2016): 63-92.
- “Studies in Books and their People; or, The New Boredom 2.0.” Review essay of Lukas Erne, *Shakespeare and the Book Trade*, Jeffrey Todd Knight, *Bound to Read*, and *Shakespeare’s Stationers*, ed. Marta Straznicky. *Shakespeare Studies* 43 (2015): 211-33.
- “The Stylistic Self in *Richard II*,” *Medieval and Renaissance Drama in England* 28 (2015): 123-51.
- “Parentheses and Privacy in Philip Sidney’s *Arcadia*,” *Studies in Philology* 107, no. 3 (Summer 2010): 310-35.
doi:10.1353/sip.0.0055.

Awards, Grants, and Honors – Selected

- KU General Research Fund (GRF), \$5888 award to assemble student research team (2018-19)
- Humanities Research Fellowship, Hall Center for the Humanities, University of Kansas (Spring 2018)
- Mabel S. Fry Teaching Award, University of Kansas (May 2017)
- KU General Research Fund (GRF), \$4210 award for summer research (July 2016)
- KU General Research Fund (GRF), \$5888 award for summer research (July 2015)
- Newberry Library Consortium Award for research at Folger Shakespeare Library, Washington DC (April 2015)
- Ned Fleming Trust Teaching Award, University of Kansas, \$5000 award given to one faculty member every year (August 2014)
- The Shirley Cundiff Haines and Jordan L. Haines Faculty Research Fellowship in English, one semester course release (Spring 2015)
- General Research Fund (GRF), \$5888 award for summer research (July 2014)
- Invited Participant, Early Modern Digital Agendas, an NEH Summer Institute at the Folger Shakespeare Library, Washington DC (July 2013 and May 2014)
- General Research Fund (GRF), \$5888 award for summer research and travel for research at Folger Shakespeare Library, Washington DC (July 2013)
- American Council of Learned Societies Dissertation Completion Fellowship (2009-2010)
- Nationally competitive award of \$33,000
 - One of 65 winners out of 893 applicants

Invited Lectures – Selected

- “William Shakespeare’s *Mucedorus* and the Market of Forms.” Invited presentation, University of Missouri (April 2017)
- “*Hamlet* and University of Crisis.” Invited lecture, University of Nevada, Reno (September 2016)
- “Why First? Why a Folio? Why it Matters.” Invited lecture, Kansas City Public Library (May 2016)
- “Shakespeare’s Big Head and Little Parts.” Invited lecture, Kansas State University, Manhattan KS (February 2016)
- “*Hamlet*’s Parenthesis.” Invited lecture, Kansas State University, Manhattan KS (February 2013)

Presentations – Selected

- “Shakespeare’s Book of Everyday Prayer.” Shakespeare Association of America, Los Angeles CA (March 2018)
- “How Books Became Facts in Early Modern England.” Hall Center for the Humanities Resident Fellow Seminar (March 2018)
- “The Ifs, Ands, and Buts of Early Modern England.” Modern Language Association Conference, New York NY (*in absentia*, January 2018)
- “Shakespeare and the Syntax of Scripture.” Shakespearean Theatre Conference, Stratford Ontario (June 2017)
- “Bookish Words: Print, Form, Language, and Thought.” Shakespeare Association of America, Atlanta GA (*in absentia*, March 2017)
- “Shakespeare and the Intentions of Form.” Shakespeare Association of America, New Orleans LA (March 2016)
- “*Hamlet* and University Crisis.” Communications Studies Colloquium, University of Kansas (March 2016)
- “The Shakespearean Syntagm.” Modern Language Association, Austin, Texas (January 2016)
- “Early Modern Books in Place.” Session organizer and presider. Modern Language Association, Austin, Texas (January 2016)